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Press kit

European cultural programm of the french presidency of the council of the european union

europe2022.fr



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Editorial

Roselyne Bachelot-Narquin, Minister of Culture
Clément Beaune, Minister of State for European Affairs,
attached to the Minister for Europe and Foreign Affairs



© Didier Plowy / MC



© Judith Litvine / MEAE

France is adamant that culture forges deep ties and a shared sense of belonging in Europeans and has therefore decided to place culture at the heart of its presidency of the Council of the European Union. Heritage, performing arts, literature and music are a common good that we must preserve and share with everyone.

To this end, France has developed an ambitious artistic programme that paints a full picture of the strength of cultural exchanges. The events on this programme also foster responsible culture that takes into account issues of diversity, equality and sustainable development.

In addition to institutional events bringing together the Member States and culture professionals and those from other sectors, we are meeting with French and European citizens through some ten emblematic projects embodying the values and the meaning of this presidency. These six months will also see over 100 cultural events being held in public establishments of the Ministry of Culture, local governments and/or civil society and the voluntary sector.

2022 will be the European Year of Youth. It is no surprise that we have therefore chosen to give pride of place to projects meeting the triple requirement of being of a high quality, of being catered towards the younger generations and of being in step with these three verbs that underpin our work: **Exchange, create and share.**

We will also be carrying out several projects that open up a dialogue between young Europeans: the initiative “EuroFabrique” brings together art and design schools at the Grand Palais Éphémère; the Démon European Orchestra will allow young people from disadvantaged social backgrounds from throughout Europe to play in unison at the Philharmonie de Paris; and the photo exhibition “Traversées d’Europe” (Crossing Europe) of the Fetart Collective will present the work of young photographers. The French Presidency’s cultural programme will also include a concert by DJ Michael Canitrot that combines electronic music and the discovery of heritage, which will certainly bring together young people and not so young people with the “Monumental Tour – Europe Edition”.

The French Presidency has also decided, with La Villette, to better promote European heritage by expanding the Micro-Folies digital museum to include the treasures of the great European museums. This will bring Europe and culture closer to the young people and others who take part in this initiative, which is an example of shared cultural diversification.

It is with pride for our writers and artists that we have the honour of holding the literary project by Olivier Guez “Le Grand Tour”, which is a self-portrait of 21st-century Europe composed by 27 highly talented European authors. What’s more, we have entrusted Angelin Preljocaj with creating an interactive choreographic work called “Danse l’Europe!”, accompanied by the music of Jeanne Added. This moving work will accompany the French Presidency throughout the first six months of 2022, thanks to an innovative, interactive, inclusive artistic work open to all, which will take place throughout Europe. Lastly, in Brussels, the project “The Fabric of Europe” will provide the design concept for the buildings of the Council of the European Union. These works illustrate our need to form closer ties to build a shared recovery in the 27 EU Member States while promoting the cultural diversity of each of them. At the Centre for Fine Arts (Bozar) in Brussels, the exhibition Sorties d’Écoles showcases the expertise and international influence of French art schools through a selection of 28 artists who recently graduated, thus providing an exceptional insight into the creations of young French artists.

We cannot imagine building Europe without discussing and debating ideas. Therefore, the Institut français and France's entire cultural network in the 27 EU Member States will host the 7th edition of the Night of Ideas focusing on the theme "(Re)building together". Furthermore, as places for the free flow and exchange of ideas, the Europe's cafés will host the project "Café Europa 2022", organised by the Institut français. This event will see debates taking place in emblematic cafés throughout the 27 EU Member States on supporting the freedom of the press and the freedom of expression.

In addition to these key events, we sincerely thank all of the public establishments and operators who rose to the challenge of adding a touch of Europe to their cultural programme for the six months of the French Presidency of the Council of the European Union. Their efforts contribute to a Europe of culture that is brimming with diversity, enriched by exchange and enhanced by distinctive cohesiveness, for audiences in France and other European countries. France is fully aware of this richness and its essential role in the European identity and is dedicated to demonstrating its full potential.

HIGHLIGHTS OF THE PROGRAMME

Due to the COVID-19 pandemic, the locations of events organised by the presidency are subject to change.

Danse l'Europe! Bodies moving in unison throughout Europe

From January 2022 onwards



Danse l'Europe ©

Danse l'Europe! is a choreographic networking application that all Europeans will be able to try out during the French Presidency of the Council of the European Union. The choreography was created especially for this experience by French choreographer Angelin Preljocaj, who chose Jeanne Added to provide the music for the project.

The application allows everyone; whether dancers or not, alone or in a group, to get together and dance either in several cultural spaces in various European cities or from home, the office, school or a public space.

Guided by Angelin Preljocaj, participants will take part in a freestyle dance: set-up and a simple warm-up followed by a light-hearted and joyful eight-minute dance routine.

Danse l'Europe! also offers a documentary film, directed by Tommy Pascal, which presents in images this dance routine performed by 27 European dancers and lovers of dance of all ages. This film, which will be widely available as of January 2022, will be part of the launch of this event.

This innovative artistic experience gives people the chance to upload a video of their performance on the platform Numéridanse, coordinated by the Maison de la Danse.

Events involving all audiences geared towards discovering dance and dancing together will be held in several locations throughout Europe during the six months of the French Presidency.

A Project from the Maison de la Danse – Artistic Coordination: **Dominique Hervieu, director of the Maison de la Danse in Lyon and co-director of the Lyon Dance Biennale**

Production supervisor: **Arthur Laurent, production director of the Lyon Dance Biennale**

Choreographic creation: **Angelin Preljocaj, director of the Aix-en-Provence National Centre for Choreography, Ballet Preljocaj**

Assistant choreographer: **Guillaume Siard**

Warm-up music: **music composed by Jeanne Added and Don Turi**

Choreography music: **"Falling", composed by Jeanne Added, arrangement by Don Turi**

Technological coordination: **Studio Orbe**

Film director: **Tommy Pascal**

Production coordination of the film: **Maison de la Danse / Ballet Preljocaj / 8.43 Productions**

The Fabric of Europe

French creators entrusted with the design concept for the buildings of the Council of the European Union

From 10 January to 30 June 2022
Buildings of the Council of the European Union in Brussels, Belgium



© Ateliers Adeline Rispal.

For the design concept of the buildings of the Council of the European Union (for which there is a different proposal for each presidency), the project “The Fabric of Europe”, was chosen following a call for proposals. It was proposed by the architecture and scenography studio Adeline Rispal, and is supported by the studio Irrésistible, which will provide the graphic design, and Les éclaireurs, which will provide the lighting design.

This project illustrates how closer ties will be necessary for a shared recovery built by the 27 EU Member States, while embodying their cultural diversity. Taking various forms on various scales throughout the two buildings of the Council of the EU (Justus Lipsius and Europa) in Brussels, “The Fabric of Europe” depicts the digital and environmental challenges the French Presidency intends to address.

The creations produced as part of “The Fabric of Europe” will be part of a dialogue with pieces from the collections of the Mobilier National, creations by leading French designers and editors such as Philippe Nigro, Olivier Gagnère, Ligne Roset and Maximum.

Lastly, under the direction of Lola Meotti, associate curator at the École nationale supérieure des arts visuels of La Cambre in Brussels, an exhibition dedicated to emerging French artists living in Belgium will be displayed for all those invited to the Council of the European Union during the six months of the French Presidency.

Möbius

The creation of the Compagnie XY in collaboration with Rachid Ouramdane

10 January 2022
Tour and taxis, Brussels, Belgium



© Cholette Lefébure

Möbius, the fifth creation of the Compagnie XY, is a key element of the French cultural season in Belgium.

In this work, the 19 acrobats from the Compagnie XY push the boundaries of acrobatics by drawing an analogy with natural phenomena. In doing this, the collective is continuing its research into acrobatic language by combining a circus act with a continuous movement or continuum, which allows for twists and turns in situations without having to pit these against each other.

The collaboration with choreographer Rachid Ouramdane was established on the basis of this process and of resonance with his own work with Ouramdane lending his words, his actions and his vision to the collective. A true ode to the living, *Möbius* reminds us of the crucial need to “work together” as the basis for all forms of subsistence, perpetuation and invention.

For around 15 years, the Compagnie XY has been questioning acrobatic language through acrobalance. Using the fundamentals of this circus

technique as a basis, the artists of the collective play with codes, rhythms and forms of acrobatics and place them at the centre of artistic expression. The Company has made the decision to work in large numbers to widen the scope of its research. This choice also feeds into the artistic approach of questioning the concepts of masses and crowds and their interaction in the same space and time.

Creation: **Compagnie XY**

Executive production: **The Halles de Schaerbeek**

Acrobats: **Abdeliazide Senhadji, Airelle Caen, Alejo Bianchi, Arnau Povedano, Andres Somoza, Antoine Thirion, Belar San Vincente, Florian Sontowski, Gwendal Beylier, Hamza Benlabied, Lörice Fouchereau, Maélie Palomo, Mikis Matsakis, Oded Avinathan, Paula Wittib, Peter Freeman, Seppe Van Looveren, Tuk Frederiksen, Yamil Falvella**

Artistic collaborations: **Rachid Ouramdane, Jonathan Fitoussi, Clemens Hourrière**

Lighting creator and technician: **Vincent Millet**

Costume design: **Nadia Léon**

Acrobatic collaboration: **Nordine Allal**

Directors of production and administration: **Peggy Donck and Antoine Billaud**

General operations and sound engineering: **Claire Thiebault-Besombes**
Thanks to Mayalen Otodon, Agalie Vandamme, Catherine Germain, Roser Lopez-Espinosa

Traversées d'Europe (Crossing Europe) Photo exhibition

From 20 January to 27 February 2022
The railings of the Luxembourg Gardens, Paris, France



Arles / France, 2014 © Luca Lupi

With Traversées d'Europe, the Fetart Collective will present a selection of long-term transnational projects. When put in perspective, these reveal a continent that is multi-faceted, rich and constantly evolving, thus reaffirming its firmly anchored European identity. Creators and organisers of Circulation(s), France's only festival dedicated to the emerging European art scene, the curators of the collective have been exploring this territory for 11 years to scout for new talent in the world of contemporary photography.

The six selected artists, both emerging and established, share their unique views of Europe and draw up an evocative, interwoven map of Europe.

What does it mean to be European? Where does our sense of belonging to Europe come from? Pascal Bastien, Otto Hainzl, Luca Lupi, Mafalda Rakos, Paolo Verzone and Valerio Vincenzo will inform debate by observing, cataloguing and experimenting with certain European characteristics. All of their work reflects the same idea: getting up, moving and travelling with your subject to capture its full embodiment, as multi-faceted as it may be, and sharing it.

By circulating images and ideas, this exhibition, presented in a public place on the railings of the Luxembourg Gardens, creates connections and is a continuation of the journeys carried out over the years by the photographers.

Exhibition housed by the Senate during the 2022 French Presidency of the Council of the European Union.

A Night of Ideas for Europe

On 27 January 2022
All over the world, in Europe and at the Collège de France



Night of ideas 2020 / INH © voyez-vous / Marlene Awaad.

The Night of Ideas, an initiative of the Institut français, will take place on 27 January 2022 with the theme of “(Re)building together”. This global event this year falls at the same time as the French Presidency of the Council of the European Union.

The European Night of Ideas will be made up of three parts: organising 26 Nights of Ideas in the other 26 EU Member States; setting up dialogues between prominent EU intellectuals; and lastly organising a European youth forum at the Collège de France, which will bring together two young people from each EU Member State. These young people will be invited to design and make proposals for the future of the European Union based on the fruits of their own projects and their collaboration with French think tanks.

Sorties d'écoles

Young artists exhibition at Bozar

From 28 January to 1 May 2022
Bozar, Brussels, Belgium



© Robin Plus, *All eyes on us*, 2020.

The Centre for Fine Arts (Bozar) in Brussels will house the exhibition *Sorties d'Écoles*, designed in partnership with the Grande Halle de La Villette in Paris. The culmination of exceptional cooperation between the two establishments, the exhibition showcases the expertise and international influence of French art schools through a selection of 28 artists who recently graduated, thus providing an exceptional insight into the creations of young French artists.

Gender, the environment and our relationship with technology are key issues for this new generation of artists who take us on a journey of reflection on their identity and that exhibits a powerful desire for change. This new generation seeks to unsettle us and collectively define a new society while continuing to experiment with aesthetics and poetry.

Eight French art and design schools are represented: the Beaux-Arts in Paris, the Arts Décoratifs in Paris, the Fresnoy – Studio National des Arts Contemporains, the École Nationale Supérieure de la Photographie, the École Nationale Supérieure de Création Industrielle – Les Ateliers, the Gobelins, la Fémis – École Nationale Supérieure des Métiers de l'image et du Son and the Ecole Nationale Supérieur d'Architecture Paris-Malaquais.

EuroFabrique

From 7 to 10 February 2022
Grand Palais Éphémère, Paris, France



© Juliette Clapson

What does it mean to be European today?

EuroFabrique is giving young Europeans the chance to take the floor in the Grand Palais Éphémère to question the idea of Europe and share ideas about its future. For this occasion the Grand Palais Éphémère has been transformed into a vast experimental space that functions as a factory, a lab and an assembly hall at the same time.

Over the course of four days, 400 students from French and European art schools, who come from 14 countries and speak 12 languages, will come together to question the various forms that make up the continent they live on and to invent new ones.

Tasked with designing the Europe of the future, they will produce both works and communication supports that contribute to the European Union's existence (posters, films, songs, poems, installations, paintings, performances, etc.). A school designed for the occasion will bring together students and artists in exile. In groups the students will prepare and present projects that question the values, issues and debates that shape Europe today.

On the agenda: a workshop in which students will work together to produce and/or finalise their projects; a debate and presentation of the projects to prominent figures who promote, research and refresh the European project such as artists, intellectuals, scientists and politicians; and lastly a public exhibition that will be held on 10 February from 12 p.m. to 9 p.m.

This day will be punctuated with speeches and performances given by the schools invited.

- Public presentation of the projects designed by students from 35 art and design schools: installations, exhibitions, screenings, performances, readings, radio shows and various studies and experiments.
- Readings by the students of the National Theatre of Strasbourg of excerpts from *Le Grand tour, Autobiographie de l'Europe par ses écrivains* Grasset edition, created by Olivier Guez, 2022.
- Sound installation. A reimagining of Ode to Joy by five students of the sound section of the Conservatoire National Supérieur de Musique et de Danse in Paris (CNSMDP).
- Screening of the film "Behind the Scene", which was created by students of the Fémis (École nationale supérieure des métiers de l'image et du son) on the EuroFabrique initiative.
- New European Bauhaus. Debate and discussion on the project launched by Ursula von der Leyen.

Young People Set Europe to Music

From 19 to 26 February 2022
Philharmonie de Paris, France



© Marco Borggreve.

The Philharmonie de Paris is joining in the celebration of the French Presidency of the Council of the European Union by putting together an orchestra of 120 young musicians from the 27 EU Member States, following the example of the “children’s orchestra” as part of the cultural democratisation project, Démos.

In 2010, the Cité de la musique – Philharmonie de Paris set up Démos, a musical and orchestral education outreach programme. It offers to teach classical music within an orchestra to children who for economic, geographic or social reasons, are rarely able to access this. Grouped into symphony orchestras, the children learn the joy of playing music together and are trusted to take care of an instrument for the duration of the project.

The creation of a “Démos Europe Orchestra” reflects the desire to bring young people together at European level and have them share their values and enthusiasm with the people they meet to play music with. Each country will be represented by two to six musicians aged 12 to 17, selected by a network of partners on the basis of musical and social criteria similar to those of Démos.

In their respective countries, they will prepare a demanding repertoire:

- extracts of *Pictures at an Exhibition*, by Modeste Moussorgsky
- extracts from *Peer Gynt*, by Edward Grieg
- *Ritmos Ciganos*, traditional Romani airs
- *Freedom, She Yells!*, by Alexandros Markeas
- *Symphonie No. 9 – Ode to Joy*, by Ludwig van Beethoven

The musicians will meet for a week in Paris starting on 19 February 2022, where they will be welcomed at the Philharmonie de Paris for an intense round of practice sessions that will be overseen by the conductors Corinna Niemeyer and Rebecca Tong, the winner of the international competition for women conductors La Maestra 2020. In addition to their rehearsals, they will be able to enjoy daily cultural outings and visits of Paris.

Their concert performance will be held on 26 February in the Grande Salle Pierre Boulez in the Philharmonie de Paris, together with 150 chorists from the Orchestre de Paris’ children’s choir as well as from the EVE project (which in French stands for “Together we Exist with our Voice”) to close the concert with the European anthem.

The rehearsal week will also include a seminar on 24 and 25 February, aimed at the professionals who accompanied the children to compare their practices, experience and views on educational policies which are useful for Europe.

Le Grand Tour – A self-portrait of Europe through the eyes of its writers (Grasset Éditions)

Early March 2022, France



© Grasset Guez

Olivier Guez asked 27 writers, one from each Member State, to write about the places that evoke European culture and history. The authors belong to different generations and backgrounds.

They have turned Le Grand Tour (whose date will be confirmed) into a forum, a piazza of European literature, a space of freedom and creation and a place for encounters

In the unique short stories and tales that make up this exceptional collection, memories, viewpoints and atmospheres of a living, breathing Europe come together. It is a cosmopolitan anthology, combating oblivion and the loss of memory, challenging the spirit of the times and cutting across borders. The collection is inquisitive, humanist and apolitical. It movingly outlines the map of European spirit from the early 1920's to the 21st century.

The ghosts of Nazism and Communism still haunt the places chosen by many authors of the collection. Europe is covered in scars, those of slavery, fascism, the migrants drowned in the Mediterranean and the shady transitions of post-1989. But the authors do not solely scrutinise our penchant for crime. Through Le Grand Tour, we live, love and wander from the beaches of the Normandy landings to the artist colonies around the North Sea. We also explore the shared European spaces, such as the station, main square, park, spa town, seaside resort, archaeological site and the cafés dear to George Steiner.

Le Grand Tour meets Milan Kundera's definition of Europe: a maximum of diversity in a minimum amount of space – a few hundred pages.

Le *Grand Tour* répond à la définition de l'Europe de Milan Kundera : un maximum de diversité dans un minimum d'espace – quelques centaines de pages.

The contributing authors to the anthology are: **Daniel Kehlmann (Germany), Eva Menasse (Austria), Lize Spitz (Belgium), Kapka Kassabova (Bulgaria), Stavros Christodoulou (Cyprus), Olja Savicevic (Croatia), Jens Christian Grondahl (Denmark), Fernando Aramburu (Spain), Tiit Aleksjev (Estonia), Sofi Oksanen (Finland), Maylis de Kerangal (France), Ersi Sotiropoulos (Greece), Laszlo Krasznahorkai (Hungary), Colm Toibin (Ireland), Rosella Postorino (Italy), Janis Jonevs (Latvia), Tomas Venclova (Lithuania), Jean Portante (Luxembourg), Immanuel Mifsud (Malta), Jan Brokken (Netherlands), Agata Tuczynska (Poland), Lidia Jorge (Portugal), Norman Manea (Romania), Michal Hvorecky (Slovakia), Brina Svit (Slovenia), Björn Larsson (Sweden), et Katerina Tuckova (Czechia).**

Freedom of the Press and Public Debate on the Agenda at “Cafés Europa 2022”

5 March 2022

In 26 cafés, one in each European Union Member State other than France

The event created by the Institut français is a public demonstration of a debate of ideas, and will consist of 26 simultaneous debates – one in each of the EU Member States apart from France – held in emblematic cafés in European public spaces. Organised with the participation of journalist schools in each country, each debate will bring together a French journalist and a local journalist.

The exercise will celebrate the culture of cafés and the role they played in European modernity and in the creation of a public space. Cafés Europa is intended to construct a European narrative through the historical and cultural experience shared by all the Member States. The debates will focus on the means of bolstering the freedom of the press, its role against the proliferation of fake news and the evolution of professions in the press sector in the digital age.

Europe Through Comic Books

From March 2022

The Ministry for Europe and Foreign Affairs,
Hôtel du Ministre, 37 quai d'Orsay, Paris, France

In March 2022, The French Ministry for Europe and Foreign Affairs will display a comic book exhibition on the railings of the Ministry at the Quai d'Orsay, with the theme of European history. This exhibition aims to illustrate the European construction along speech balloons, in order to draw an audience of all ages around the great founding moments of our shared history.

Monumental Tour Concert



Pierrefonds © Geoffrey Hubbel

The Monumental Tour by the DJ and producer **Michaël Canitrot**, will set the stage for an ambitious interaction between heritage and contemporary creation. On this occasion, emblematic French heritage and monuments will be celebrated against a backdrop of awe-inspiring scenery, blending electronic music and video and light projections.

Lasting two and a half hours, the Monumental Tour (date and place to be confirmed) will also be broadcast live online. This event will be an opportunity for Europe's young people to take a fresh look at monuments that they would not have necessarily visited, and to make them aware of the challenges of preserving and restoring heritage.

Micro-Folie takes on Europe



© Daniel Rapaich/Dicom, ville de Lille.

For the French Presidency of the Council of the European Union, the Micro-Folie project will include a “European Union Collection” which will present a magnificent selection of masterpieces from EU Member State museums and cultural institutions. The initiative will also be open to Member States that wish to be associated with it during the French Presidency.

Each Micro-Folie will enable audiences to discover the treasures (in very high definition images) of the largest cultural institutions and most prominent museums in all domains: fine arts, architecture, scientific culture, performing arts, etc.

The Micro-Folies are digitalised and free of charge museums, offering cultural content that is both playful and technological. They are aimed at all audiences and can be installed anywhere, such as mediatheques, reception halls, town halls, heritage sites, shops and schools.

The project is enriched every year by three to four new collections, each comprised of, on average, 250 to 400 works of art.

With the oversight of the Ministry of Culture, the Micro-Folie project is coordinated with La Villette together with 12 founding partners: the Centre Pompidou, the Château de Versailles, the Cité de la musique-Philharmonie de Paris, the Avignon Festival, the Arab World Institute, the Louvre, the national Picasso-Paris museum, the Musée d’Orsay, the Musée du Quai Branly-Jacques Chirac, the Opéra national de Paris, the Réunion des musées nationaux-Grand Palais et Universcience.

Key Events (non exhaustive list)

Due to the COVID-19 pandemic, the locations of events organised by the presidency are subject to change.

HERITAGE

- **Chambre d'Amis:** Exhibition of works from a museum in Crete, MuCem, from 5 April to 22 August 2022, Marseille / France
- **Feitorias – Une première mondialisation portugaise (Feitorias – A Portuguese First in Globalisation),** 15th-16th centuries, Centre des Monuments Nationaux, Château d'Angers – from 15 March to 15 June 2022 Angers / France
- **Symposium and exhibition entitled, Georges Clemenceau et une certaine idée de l'Europe ("Georges Clemenceau and a certain idea of Europe"),** Centre des Monuments Nationaux, Maison de Georges Clemenceau, from 1 June to 1 August 2022, Saint-Vincent-du-Jard / France
- **France Portugal, d'un Panthéon à l'autre (From one Pantheon to another),** Centre des Monuments Nationaux, French and Portuguese Pantheons, from 15 February to 15 June 2022, Paris / France, Lisbon / Portugal
- **Exhibition Gulbenkian par lui-même, dans l'intimité d'un collectionneur (Gulbenkian on his own; in the intimate space of a collector),** Centre des Monuments Nationaux, Hôtel de la Marine, from 15 March to 15 September 2022, Paris / France
- **Exhibition 1882: Un été nordique au château de Maisons (A Nordic summer at the Château de Maisons)** from 22 March to 10 July 2022, Maisons-Laffitte / France
- **Un patrimoine pour l'avenir/Une science pour le patrimoine (Heritage for the future/Science for heritage) –** Fondation des sciences du patrimoine (FSP), French National Centre for Scientific Research (CNRS) - Le Louvre & Bibliothèque nationale de France – from 16 March 2022, Paris / France
- **Conférence internationale supérieure d'archivistique (CISA), (International Conference on Higher Archival Science)** Institut National du Patrimoine (INP), 15 January 2022, Paris / France
- **Workshops entitled "Métiers du patrimoine en Europe" (Profession in heritage in Europe)** Institut National du Patrimoine (INP), from 1 January to 1 April 2022, Paris / France
- **Europe at work to create a shared space for cultural information,** Fondation Europeana Mobilier National, from 1 to 2 March 2022, Paris /France

- **Campus Versailles Patrimoine et Artisanat d'excellence** **Versaille Campus of Heritage and Crafts of Excellence: Enseigner dans un monde en mouvement (Teaching in a world in motion)**, Château de Versailles, 14 mars 2022, Versailles / France
- **The Council of Europe's Training Academy on Cultural Routes, Impressionisms Routes, (The Impressionism routes in Europe, Cultural Route of the Council of Europe)**, Château de Fontainebleau from 28 May to 2 June 2022, Fontainebleau / France
- **LRE Forum**, LRE Foundation, from 2 to 5 February 2022, Caen and Courseulles-sur-mer / France
- **L'Europe vue de France (Europe, as seen from France)**, Conseil départemental de la Moselle, Maison Robert Schuman, from 3 May to 31 October 2022, Scy-Chazelles / France
- **General assembly of the European Royal Residences Network (ARRE) & Château de Versailles on 10 and 11 February 2022**, Versailles / France
- **Christina of Sweden in 17th century European culture**, Reims 2028 - Capitale européenne de la culture, from 15 January to 30 June 2022, Reims / France

CONTEMPORARY ART, DESIGN AND ARCHITECTURE

- **Hospitality, artist mobility, professional meetings**, Cité internationale des arts, from 1 January to 30 June 2022, Paris, France
- **Exhibition of the works of German artist Anselm Kiefer "Un Bauhaus pour la prévention de la guerre" (A Bauhaus to prevent war)** RMN – Grand Palais Éphémère, Champ de Mars from 15 December 2021 to 16 January 2022, Paris / France
- **Exhibition "Europa, Oxalå"**, MuCem, from 20 April 2021 to 16 January 2022 / Marseille, France
- **Calouste Gulbenkian Foundation**, from 1 April to 30 July 2022, Lisbon / Portugal
- **AfricaMuseum**, from 15 September to 15 December 2022, Tervuren / Belgium
- **Carte blanche for Joana Vasconcelos**, Centre des Monuments Nationaux, Sainte-Chapelle du Château de Vincennes, from 15 April to 15 September 2022, Vincennes / France
- **Exhibition "La source est là" (Here is the source) (Carte blanche for Antoine Pierini)**, Centre des Monuments Nationaux, Villa Kérylos, from 15 May to 15 September 2022, Beaulieu-sur-Mer / France

- **Exhibition: Carla Filipe**, Villa Arson, from 14 May to 15 September 2022, Nice, France
- **Exhibition “Respire” (Breathe)**, École nationale supérieure d’art et de design de Nancy, Belval site, from 1 June to 30 September 2022, Esch sur Alzette, France / Luxembourg
- **On pourrait faire le tour du Monde (We could travel the world)**, Nicolas Leblanc, Micheville cultural unit, L’Arche, from 1 January to 30 June 2022, Audun-le-Tiche / France / Belgium / Luxembourg
- **Exhibition: Giuseppe Penone**, Bibliothèque Nationale de France (BNF), the first six months of 2022, Paris / France
- **Vita Nuova – Nouveaux enjeux de l’art en Italie (New challenges in art in Italy), 1960-1975**, Musée d’Art Moderne et d’Art Contemporain (MAMAC), from 14 May to 22 October 2022, Nice / France
- **The Ile-de-France Biennale d’Architecture et de Paysage**, the Petites Écuries du Château and the Potager du Roi in Versailles from 13 May to 17 July 2022

CLASSICAL AND CONTEMPORARY MUSIC

- **Concert by the students of the European Chamber Music Academy**, Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), 1 semester 2022, Paris / France
- **Paris-Vienna**, Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), Ehrbarsaal (Vienna) / Grand Hall of the Liszt Academy (Budapest), from 30 January to 2 February 2022, Vienna / Austria, Budapest / Hungary
- **Paris-Valencia**, Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), Institut français de Valence, 1 semester 2022, Valencia / Spain
- **Hommage to Jelly d’Aranyi**, Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), Grand Hall of the Liszt Academy (Budapest), from 15 March to 15 April 2022, Budapest / Hungary
- **Departure**, Conservatoire national supérieur de musique et de danse de Lyon (CNSMDL), 1 March 2022, Lyon / France
- **From Marseille to Cracovie**, Conservatoire national supérieur de musique et de danse de Lyon (CNSMDL), Marseille International Film Festival and Kraków Film Festival, from 15 March to 20 May 2022, Marseille / France, Krakow / Poland
- **Saison musicale européenne (European music season)**, Bibliothèque Nationale de France (BNF), from 7 January to 20 June 2022, Paris / France

CONTEMPORARY MUSIC

- **Iminente / Sociedade**, MuCem, from 19 to 21 May 2022, Marseille / France
- **Symposium on the music industry in Europe**, Centre national de la musique, 6 April 2022, Strasbourg / France
- **La Jungle Orchestra (project of the Esch2022 European Capital of Culture)**, CCPHVA Aumetz and Francofolie at Esch, from 1 May to 12 June 2022, Aumetz, Esch sur Alzette, France / Belgium / Luxembourg
- **Europe Day, Liveurope**, Ancienne Belgique and l'Aéronef, from 11 to 13 May 2022, Brussels / Belgium, Lille / France

PERFORMING ARTS

- **Novas Conexões**, Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), from 1 May to 1 October 2022, Paris / France, Lisbon / Portugal
- **Launch event for a new European Master's "Choreography and Performance"**, Conservatoire national supérieur de musique et de danse de Lyon (CNSMDL), 1 semester 2022, Lyon / France
- **Travesía – Pyrénées de cirque**, La Grainerie, fabrique des arts du cirque (Pôle européen de création), from 26 January to 1 May 2022, Balma (Toulouse métropole), France
- **Ekinox**, CDN transfrontalier in Thionville Grand Est – Nest from 21 March to 26 September 2022, Thionville/ Rumelange / Aumetz, France / Luxembourg
- **Esch2022 | Un territoire de théâtre pour demain (A territory for tomorrow's theatre) | Théâtre national de Strasbourg, L'Arche – Micheville cultural unit, International School of Differdange, Collège Vauban in Longwy, Lycée Nic Biever in Dudelange, Collège Léodile Béra in Longlaville,...** from 1 February to 12 June 2022, Esch-sur-Alzette, Dudelange, Micheville, Audun-le-Tiche, Longwy, Longlaville, France / Luxembourg
- **Nous l'Europe**, Cie ACTopus, Opéra de Limoges // Théâtre Gérard Philipe, CDN in Saint-Denis // La Comédie de Clermont Ferrand // Théâtre Molière – Sète, scène nationale archipel de Thau // Konzert Theater, Bern // Théâtre de l'Atelier, Paris, from 12 January to 29 May 2022, Limoges / Saint-Denis / Clermont Ferrand / Sète / Bern / Paris, France / Switzerland
- **À voix haute (Out loud)**, Bibliothèque Nationale de France – Richelieu site (BNF), 1 June 2022, Paris / France
- **Le théâtre, une invention de l'Europe (The theatre, a European invention)**, Bibliothèque Nationale de France – François Mitterrand site (BNF), 1 semester 2022 Paris / France

- **Festival Amiens Europe – Feminist Futures**, Maison de la culture d’Amiens, from 17 January to 29 January 2022, Amiens / France, Lisbon / Portugal
- **European conference on the environmental sustainability of performing arts**, Théâtre du Maillon, from 2 to 4 March 2022, Strasbourg / France

LITERATURE & EXCHANGE OF IDEAS

- **Literary Masterclasses**, Bibliothèque Nationale de France – François Mitterrand site, 1st half of 2022, Paris, France
- **Europe and its Political Environment**, Bibliothèque Nationale de France – François Mitterrand site, 1st half of 2022, Paris, France
- **Les Rencontres de Gallica**, Bibliothèque Nationale de France – François Mitterrand site, 1st half of 2022, Paris, France
- **Au Cœur de l’Europe (At the Heart of Europe)**, Bibliothèque Nationale de France (BNF), 1st half of 2022, Paris, France
- **“Apéro Littéraire”, a project for Esch2022** – European Capital of Culture, Nihilo Nihil Theatre Company, from 1 February to 22 May 2022, Bettembourg, France
- **Guided tours of the Cité Internationale de la Langue Française (International French Language Centre)** at the Château de Villers-Cotterêts and Conference with Béatrice Cassin, French Centre for National Monuments, from 20 March to 30 June 2022, Villers-Cotterêts, France
- **Round table discussion with three authors of novels on the theme of Europe**, Tropismes bookshop in Brussels, Belgium, and Librairie Kléber in Strasbourg, France

SCIENTIFIC CULTURE

- **Débats au Cœur de la Science (At the Heart of Science Discussions)**, Bibliothèque Nationale de France – François Mitterrand site, 1st half of 2022, Paris, France
- **Vues d’Europe (Views of Europe): Science Actualités**, Cité des Sciences et de l’Industrie, from 18 January to 18 April 2022, Paris, France
- **European Women Engineers in the Spotlight! 1 Ingénieure, 1 Projet (1 Engineer, 1 Project)**, Cité des sciences et de l’industrie, Universcience, from 10 January to 30 March 2022, Paris, France
- **Lecture series: Europe and Scientific Culture**, Cité des sciences et de l’industrie, Universcience, from 15 January to 30 March 2022, Paris, France

AUDIOVISUAL & MEDIA

- **FIPADOC** – International Documentary Film Festival in Biarritz, ARTE France,
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from 17 to 23 January 2022, Biarritz, France

- **Awards Ceremony for the 2021 ArteKino Festival**, ARTE France, Cinémathèque Française, 31 January 2022, Paris, France
- **European Public Television Broadcasters Convention**, France Télévisions, Salle Pleyel, 12 January 2022, Paris, France
- **Angers European First Film Festival (Festival Premiers Plans)**, Association Premiers Plans, from 24 to 30 January 2022, Angers, France
- **Luchon TV Festival**, Union Francophone, from 6 to 13 February 2022, Luchon, France
- **La Grande Explication – Special Episode on Europe**, National Audiovisual Institute (INA), from 1 January to 30 June 2022, INA website
- **L'Europe de la Culture (Culture in Europe)**, National Audiovisual Institute (INA), from 1 January to 30 June 2022, INA website
- **#LEuropeetnous (#EuropeandUs)**, National Audiovisual Institute (INA), from 1 January to 31 March 2022, INA Tiktok
- **Mapping the Next Steps**, Relais Culture Europe (Creative Europe France), from 1 January to 30 June 2022
- **LUX – The European Audience Film Award 2022**, European Parliament (European Institution), from 15 December 2021 to 15 June 2022, Paris and French regions, France
- **A Joint European Response to Online Piracy of Sporting and Live Cultural Events**, Ligue de Football Professionnelle and French Association for the Protection of Sports Programmes (APPS), février ou mars 2022, Paris / France
- **Europorters**, Association for Media Education, from 1 January 2022 to 6 May 2022, France
- **La Maestra Competition**, ARTE France, Philharmonie de Paris, from 1 to 6 March 2022, Paris, France
- **La Folle Journée de Nantes 2022**, ARTE France, Cité des Congrès de Nantes, from 26 to 30 January 2022, Nantes, France
- **Memories**, Images and History Across Borders (Esch2022 European Capital of Culture project), INA, l'Arche (Micheville) / National Audiovisual Centre (Dudelange) / Salle Polyvalente (Thil), from 22 February to 31 December 2022, Esch-sur-Alzette and Dudelange, Luxembourg, and Thil and Villerupt-Micheville, France

- **Lille Dialogues**, Séries Mania, 24 February 2022, Lille, France
- **Italian Cinema and its Music**; Pôle de l'Image de Villerupt, L'Arche Villerupt, from 1 January to 30 June 2022, Villerupt, France
- **INA Research Awards**, National Audiovisual Institute (INA), from 1 September 2021 to 30 September 2022
- **INA Training Programme**, National Audiovisual Institute (INA), from 1 January to 30 June 2022

MULTIDISCIPLINARY

- **Young Creators and Professional Integration**: Between European mobility and short distribution channels, Centre Culturel de Rencontre d'Ambronay, from 13 to 16 May 2022, Ambronay, France
- **Launch of the "Plateforme de Diffusion des Savoirs» (Platform for the Dissemination of Knowledge)**, National Conservatory of Music and Dance in Lyon (CNSMDL), from 1 to 30 June 2022
- **2nd Reflecting Residencies Conference**, Arts en Résidence, Le Carreau du Temple, 2 and 3 June 2022, Paris, France
- **La Grande Marche (Esch2022 European Capital of Culture project)**, Atelier Limo, La Harpaille (Aubange), Puzzle (Thionville), KuBa Cultural Centre (Saarbrücken), from 27 May to 30 June 2022, Esch-sur-Alzette, Luxembourg; Aubange, Belgium; Thionville, France; Saarbrücken, Germany
- **Forum a Creative Europe**, Relais Culture Europe (Creative Europe France), Anis Gras, 1 June 2022, Arcueil, France
- **Stories of European Mobility Experiences Contest**, Association des Mots, des Livres et Vous, from 1 January to 30 June 2022
- **European Mobility Conference**, Roberto Cimetta Fund, 1 March 2022, Strasbourg, France
- **Eden Europa – Esch2022 European Capital of Culture project**, Compagnie Man'OK / Merci Raymond / Association Lorraine de Productions Artistiques Multiples (ALPAM), from 1 January to 30 June 2022, in 8 municipalities in France and 11 in Luxembourg, France and Luxembourg
- **Rendez-vous aux Jardins**, Association des Amis des Jardins Remarquables Européens (AAJRE), from 3 to 5 June 2022, throughout France and Europe
- **Prix de l'Art du Jardin (Art of the Garden Award)**, Association des Amis des Jardins Remarquables Européens (AAJRE), 2 June 2022, Paris, France



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