

Poetry Slam Cyprus, 2018
26 and 27 March 2018 – ARTos Foundation, Nicosia

Poetry Slam is a poetry competition, in which participants read their original work, dramatising the reading at the same time (=performance). Each participant / poet has a maximum of 3 minutes and presents / reads / performs in front of a 5member jury and the public.

These poetic performances were pioneered by the American poet Marc Smith, who organised a series of dramatic poetry readings at the 'Get Me High Lounge' in Chicago, in November 1984. Slowly this poetic phenomenon spread throughout the USA, from San Francisco to New York city.

A Poetry Slam event challenges and invites all poetic voices, different traditions, genres and approaches, and presents them in such a way that the audience feels what the poem is about; political, erotic, social, etc

No participating poet is above critique, since all have to abide by the ruling of the jury and the public, which may even stop / disrupt the poet's performance / reading, if it does not meet the criteria or is offensive in some way.

Thirty-two years after the first Poetry Slam event in Chicago, Ideogramma undertook and organized in Nicosia, in March 2017, at ARTos Foundation, the first ever Poetry Slam in Cyprus, aiming to provoke and push poetry to the limits, seeking new forms of expression, always staying abreast of the contemporary international poetry trends.

Organising such events is important because it provides the platform to emerging as well as established poets to free and express themselves 'out of the box' and the restrictions set by society.

For the 2nd Poetry Slam in March 2018, Ideogramma will invite six poets-performers from Belgium, Sweden, Germany, Switzerland, Israel, Serbia. The Cyprus based poets will be invited with an Open Call.

PROGRAMME

VENUE:

ARTos Foundation, 64 Ayii Omologitae, Nicosia, tel: 22445455

JUDGING COMMITTEE

Andreas Araouzos, actor, director / Alexandra Galanou, poet / Costas Cacoyannis, composer / Achilleas Kentonis, visual artist / Myrto Azina - Chronides, writer

Each poet-performer is allocated a maximum of 3 minutes in competition.

Monday, 26 March, 2018

Arrival: 19.00

Start: 19.30

The six invited poets-performers from abroad will present / perform their poem, out of competition (there will be translations projected)

All participants from Cyprus will compete in order that six will be selected for the following day's competition, where they will compete with the six invited poets-performers from abroad.

Tuesday, 27 March 2018,

11.00 Walking tour of Nicosia within the walls (Venetian walls)

Arrival: 19.00

Start: 19.30

The competition order is 12-6-3

During the first part, all 12 poets-performers will compete; 6 from abroad and 6 from Cyprus. Six will be selected for the second and final part.

In the second part, the six finalists will read-perform and the 3 winners will be selected (1st, 2nd, 3rd).

The 2nd Cyprus Poetry Slam 2018 will close with a concert by young musicians

Current Participants from abroad

Belgium: Carmien Michels, Sweden: Alma Kirlic, Switzerland: Narcisse, Israel: Yonatan Kunda and Mohammad Mugrabi, Serbia: Goran Zivkovic, Germany: tbc

Jan 2018