

SASKIA LETHIEC

Saskia Lethiec is a distinguished French violin soloist with a lot of experience both as a soloist and as a chamber music performer. She was trained at the Geneva Conservatory (class of J.P. Wallez), at the Conservatoire National Supérieur de Musique et de Danse de Paris (class of G. Poulet and C. Ivaldi) and at the Hochschule in Cologne (class of M. Martin). In addition she has followed many master classes with Walter Levin, Hatto Beyerle, Miriam Fried and Maurice Hasson.

She is the winner of the Ferras–Barbiset International Competition, finalist at the Enesco Competition in Bucarest and semi-finalist at the Kreisler International Competition in Vienna.

She collaborates with many orchestras appearing as a soloist, like Orchestre Consentus Hungaricus of Budapest, the Brixix Orchestra of Prague, the Symphony Orchestra and Simon Bolivar of Caracas, the PACA Orchestra of Cannes, the North Orchestra of Portugal and the Chamber Orchestra of Toulouse.

In chamber music and in different formations she has been invited to play in many festivals, among them the Amati Festival in Holland, the Amadeus Festival in Switzerland, Festival of Dubrovnik, Festival Pablo Casals de Prades, Festival Pro Quartett, Festival de Porto Rico, Festival des Arcs. In addition she has appeared in many prestigious venues like Musée d'Orsay and L' Hôtel de Invalides in Paris, Concertgebouw in Amsterdam, Victoria Hall in Geneva, Tonhalle in Zurich, Rodofphinum in Prague etc.

She is a founding member of the Hoboken trio, active since 2003. In 2016 she established a duo with pianist Jérôme Granjon with whom she recorded many CDs and played in many festivals in Europe, South America and Asia. Besides, she collaborates with organist Jean Baptiste Robin and herself gives solo violin recitals.

In 2018 Saskia Lethiec founded the Lughua string quartet with which she will play all the Haydn and Mozart quartets in Paris over a period of five years.

She is a professor at the Conservatoire de Versailles; and she is invited to give summer classes at Les Arcs Academy, Musicalta Academy, Belle Île Academy. She is a member of the Jury at the Conservatoire National Supérieur de Musique et de Danse de Paris. Since 2003 she is the co-director of the Musique d' Un Siècle Festival in Dieulefit which is involved with the diffusion of contemporary music.