

# “Le laboratoire des possibles”

8 mai 2019, 19h / May 8 at 7:00 pm

- Institut français de Chypre / French Institute of Cyprus -

## **Performers**

Aleks Hristov

Anthi Pafiou

Chloe Finiri

Elias Clark

Jay Stamataris

Kleio Pavlides

Leonidas Constantis

Maria Kofterou

Mathieu Devavry

Nina - Noutsia Poulouzasvili

Panagiotis Georgiou

Tonia Kyriakou

Varvara Ioannou

## **Music Production**

George Galatis aka ‘MilkMan’

Tasos Lamnisos aka ‘aboynamedXana’

## **Photography**

George Galatis: Exhibited analogue work

Sergio Vaccaro

Stefanos

## **Videography**

Ekin Calsir

George Galatis

## **Lighting**

Nicolas Pan Khaos

## **Supporters**

Institut français de Chypre

Demos Lefkosias  
Agora Project  
Nimac  
Caravan Arts  
Made In Here  
True Enforcers of Advance Movement

### **“Le laboratoire des possibles”**

Pushing the body in the service of art making, the collective puts together the physical act of painting using the body as a tool to create multidisciplinary work.

Going beyond the brush, exploring the possibilities of movement and action painting, the artists embrace the relationship between art forms by interconnecting artistic elements in an inventive way. A collaboration of artists from different fields, brings together an interactive performance with the body being its main subject.

The concept of the performance portrays the inevitable change that all humans go through, together with the struggles of accepting a new reality and a new way of being. Evolution is not always controlled but our perception of life factors is determined by our mindset.

The idea revolves around the movement of the body as an art piece itself, using it as an alternative way to produce paintings. This represents a move towards a form of art where the artist and the artwork are more closely integrated. Throughout the performance, dancers and painters will produce an interactive painting, using movement and music with improvisation elements, to produce an all around live performance, where the canvas will come to life on the spot. Furthermore, the live creations' footage is exhibited today in diverse artistic matters.

The project also aims to produce contemporary storytelling connecting the elements of Hip Hop culture and it's mindset as a whole that results into its theatricalisation (hip-hop theatre production).